

**Chapman Welch** received his M.M. in music composition and electronic music from the University of North Texas where he worked at the Center for Experimental Music and Intermedia (CEMI) from 2001 through 2006 and is currently serving as the support specialist for the Rice Electro-Acoustic Music Labs (REMLABS) at Rice University while pursuing his doctoral studies with Andrew May and Jon Christopher Nelson. Other influential teachers include Joseph “Butch” Rovin, Cindy McTee, and Joseph Klein. He received his undergraduate degree in philosophy from Mississippi State University where he studied composition and jazz piano with Mark Applebaum and composition with Andrew May. Welch’s music has been presented at numerous festivals in the United States and abroad including the LaTeX festival, June in Buffalo, SPARK, Hawaii International Conference for the Humanities, the Florida Electro-Acoustic Music Festival, ICMC 2004, and the 2004 and 2005 SEAMUS conferences. Mr. Welch was also chosen as a finalist for the 2003 Bourges electro-acoustic prize (Degree I).

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