

CHAPMAN WELCH

Curriculum Vitae

2806 Burgess Hill Court
Pearland, TX 77584
713.906.6055
chapman.welch@gmail.com
<http://chapmanwelch.com>

EDUCATION

2003-2008 University of North Texas Denton, TX

Doctor of Musical Arts in Composition and Electronic Music

- Completed studies under the guidance of Andrew May and Jon Nelson
- Studied music composition with Andrew May, Cindy McTee and Jon Nelson
- Studied music theory as a related field

2001-2003 University of North Texas Denton, TX

Master of Music in Composition and Electronic Music

- Studied music composition with Joseph Klein
- Studied music composition with Joseph Butch Rován

1992-1994, 1998-1999 Mississippi State University Starkville, MS

BA in Philosophy

- Studied classical piano with Joel Harrison
- Studied jazz piano with Mark Applebaum
- Studied composition with Douglas McConnell, Mark Applebaum, and Andrew May

PROFESSIONAL EXPERIENCE

Fall 2011-Present **Rice University, Houston, TX**

Technology for Musicians, MUSI 507

I developed the course and the curriculum to provide a hands-on technology course for graduate musicians. Topics covered include audio production, video production, website creation, and social media marketing strategies. Students create a final project of considerable scope using the strategies and software covered in class.

Fall 2009-Present **University of Houston, Houston, TX**

Computers for Musicians, MUSI 2320

Provides musicians with a working knowledge of music and classroom technologies. Topics include audio processing, digital audio workstations, and website creation.

2010-2011 **University of Houston, Houston, TX**

Collaboration in the Arts, IART 4300

Guide students from various artistic disciplines in the creation of multimedia collaborative projects. These projects include multimedia performances, acoustic ecology, and the creation of internet radio content.

Spring 2010 **Rice University, Houston, TX**

Electronic Music Composition, MUSI 404

Provided an introduction to realtime interactive electronics programming. Students created original works for instruments, alternate controllers and computer and presented them in a final concert.

Spring 2009-Fall 2009 **Rice University, Houston, TX**

Advanced Computer Sound Synthesis, MUSI 605

Advanced Electronic and Computer Music Systems, MUSI 606

Graduate courses in electronic music. Topics covered include advanced synthesis techniques, realtime interactive systems, composing for loudspeakers, and sensor controlled software systems. Students created original works and presented them in a final concert.

June-July 2007, 2008 **Eastern United States Music Camp, Colgate University, Hamilton, NY**

Ensemble Director, Private instructor

Taught jazz guitar and jazz and classical piano to beginning and advanced students. Directed the guitar and rock ensembles.

Spring 2004-2007 **Collin County Community College, Plano, TX**

Audio Engineering I, MUSC 1327

Audio Engineering II, MUSC 2427

Audio Engineering III, MUSC 2447

Audio Engineering IV, MUSC 2448

Instructed students in a comprehensive recording arts curriculum. Students recorded, mixed, and mastered ensembles ranging from pop groups to big band jazz ensembles.

Fall 2003-Spring 2006 **University of North Texas, Denton, TX**

Teaching assistant, Beginning Composition, MUCP 1180

Guest lecturer in electronic music, Music Appreciation, MUSI 1306

Instructor, Introduction to MAX/MSP, MUSI 4680

Instructor, Music Composition, MUCP 3180, MUCP 3190

Teaching assistant for Jon Christopher Nelson, Introduction to Electroacoustic Music, MUCP 4670

Teaching assistant for Joseph Butch Rován, Introduction to Electroacoustic Music, MUCP 4670

ADMINISTRATIVE AND TECHNICAL EXPERIENCE

Fall 2007-present **Rice Electroacoustic Music Labs, Rice University, Houston, TX**

I currently maintain the computer music labs and served as the REMLABS interim director (Spring-Fall 2009). I have taught undergraduate and graduate courses and have also designed courses that are now part of the Shepherd School curriculum. The range of topics covered in my classes include audio recording techniques, the history of electronic music, and the creation of realtime interactive audio and video performance systems. In addition to this, I have developed several software systems that are used by performance and composition students and have presented these systems in an open workshop environment. I also provide support for all electroacoustic concerts and festivals and served as the head technician for the 2008 LaTex Festival.

Spring 2002-2006 **Center for Experimental Music and Intermedia, University of North Texas**

As a teaching assistant, I maintained the computer music studios and the other CEMI facilities. I provided support for 10-20 concerts per year including working as a technician for numerous guest artists including Miller Puckette, Phillippe Manoury, Brian Ferneyhough, and Roger Reynolds. I served as a technician for several conferences including the 2003 LaTex Festival and the 2002 North American Saxophone Alliance Convention.

LECTURES AND PRESENTATIONS

Guest artist at the 2011 Jean Gebser Society International Conference held at Rice University, Houston, TX.

Participant in the 2011 SEAMUS National Conference held at the University of Miami, Miami, FL.

Participant in the 2010 SEAMUS National Conference held at St. Cloud State University, St. Cloud, MN.

Participant in the 2009 Pixilerations International Multimedia Festival at Brown University.

Featured artist at the 2008 Extensible Electric Guitar Festival at Clark University.

Featured artist at the 2008 Aural Tick National Festival at Texas A&M University.

Presented lecture entitled "Techniques for Interactive Composition". New England Conservatory of Music, Boston, MA. Spring 2007.

Participant and performer in the 2006 International Computer Music Conference held at Tulane University.

Presented lecture entitled "Techniques for Interactive Composition". New York University, New York, NY. Spring 2006.

Participant and performer in the 2006 Pixilerations International Multimedia Festival at Brown University.

Participant and performer in the 2006 SPARK festival, University of Minnesota.

Participant in the 2005 Electronic Music Midwest Festival, Kansas City, MO.

Participant in the 2005 SEAMUS National Conference held at Ball State University.

Participant in the 2005 Florida International Electro-Acoustic Music Festival in Gainesville, FL.
 Featured Artist at the 2005 Aural Tick Festival at Texas A&M University.
 Participant in the 2004 Hawaii International Conference on the Arts and Humanities
 Participant in the 2004 SEAMUS National Conference held at San Diego State University.
 Participant and performer in the 2004 International Computer Music Conference held at the University of Miami.
 Selected as a participant in the 2002 June in Buffalo Festival in Buffalo, NY.

HONORS AND AWARDS

Rara Avis commissioned by the Ammerman Center at Connecticut College for their 13th Biennial Symposium on Arts and Technology in conjunction with Connecticut College's centennial celebration.

2011 ASCAP Plus Award.

Selected as the 2007 Outstanding Graduate Student in Music Composition at the University of North Texas.

Recipient of the 2006 Richard and Candace Faulk Composition Scholarship at the University of North Texas.

2005-2006 Graduate representative in Composition at the University of North Texas.

Recipient of the 2003 Richard and Candace Faulk Composition Scholarship at the University of North Texas.

TELE for electric guitar and 8-channel tape selected as a finalist in the 2003 Bourges Competition (Degree 1).

MNTA Yamaha Piano Competition Winner 1992.

MNTA Level VIII Gold Medalist in Piano 1991.

Beethoven Club Piano Competition Third Place Winner, Memphis, TN 1991.

PUBLICATIONS/RECORDINGS

Moiré, Zeitgeist Ensemble, *Music from SEAMUS*, SEAMUS Recordings, 2011.

"Programming Machines and People: Techniques for Live Improvisation with Electronics". *Leonardo Music Journal* 20, 2010, pp. 25-28.

"An Interview with Thomas Lehn". *SEAMUS Newsletter*. October, 2007.

Hot Pants and Pop Rocks, Law of Nature, Merriwether Records, 1998.

More, Law of Nature, Merriwether Records, 1996.

Four Points in the Valley, Law of Nature, Merriwether Records 1994.

As a research subject:

Yoder, Rachel M. "Performance Practice of Interactive Music for Clarinet and Computer with an Examination of Five Works by American Composers". D.M.A. dissertation, University of North Texas, 2010.

PERFORMANCE EXPERIENCE

Performed my work *Secret Society* for electric guitar and computer at the 2011 Jean Gebser Society International Conference at Rice University (Fall 2011).

Performed my work *Secret Society* for electric guitar and computer for Nameless Sound's *They Who Sound* series in Houston, TX (Summer 2011).

Performed on electric guitar in a performance of John Adams' *Scratchband* with the 20/21 New Music Ensemble at Rice University (Fall 2010).

Performed my work *Cyclic Math Shred* for electric guitar and computer at the 2008 SoundBox Electroacoustic music concert at Rice University (Fall 2008).

Performed two works for electric guitar and computer at the 2008 Extensible Electric Guitar Festival at Clark University: *Cyclic Math Shred* and *This is not a guitar* by Jeff Morris

Performed on piano in a performance of Karlheinz Stockhausen's *Kontakte* with faculty percussionist Christopher Deane at the University of North Texas (Fall 2003).

1994-2001

Studio Musician

- Session guitarist for producer Johnny Sandlin at Duck Tape Music in Decatur, AL.
- Session guitarist/pianist for producer Fred Garnett.
- Freelance session guitarist/pianist at numerous local studios including Fame studios in Muscle Shoals, AL.

1994-1998

Touring Musician

- Professional guitarist/pianist
- Traveled extensively and performed an average of 200 dates per year.
- Released three CD's of my original music with my Law of Nature on Meriweather Records selling more than 20,000 copies.

SELECTED WORKS

Rara Avis for piano and interactive audio/video. commissioned by the Ammerman Center at Connecticut College for their 13th Biennial Symposium on Arts and Technology in conjunction with Connecticut College's centennial celebration. (March 2012)

Secret Society for electric guitar and computer (2011).

Unsafe Microwave Oven Experiments for trombone, electric guitar, and computer (2011). Commissioned by Benjamin Zilber.

Antiques of a Mechanical Nature for flute and piano (2010). Commissioned by Patricia Surman.

Static Forests for erhu, bamboo flute, yangchin and laptop ensemble (2010). Commissioned by the Montana State MONSTER Laptop Ensemble.

Moiré for clarinet and live electronics (2008, revised 2010). Original commission by Rachel Yoder. The second commission (revision) was requested by clarinetist Pat O'Keefe and *Zeitgeist*.

Nature Morte for metal percussion and live electronics (2009). Commissioned by Julie Licata.

Rameaux for bass flute and live electronics (2008). Commissioned by Lisa Bost-Sandberg.

Four Pieces for harp solo (2007). Commissioned by Linda Rose-Hembreiker.

REPERCUSSION for fixed media (2007).

pf for piano and bass drum (one performer) (2007). Commissioned by Scott Marosek.

Cyclic Math Shred for electric guitar and computer (2005)

Residual Images for marimba and live electronics (2003 revised 2005 and 2007)

Futility anti-war installation (2005)

4-Visions for woodwind quintet, percussion and piano (2004)

PARHELIA improvisation for 1 to 10 instruments (2004) Commissioned by Ulrich Maiss for his *ZenMan* tour.

To Move as if Standing Still for snare drum and fixed media (2004). Commissioned by Jason Baker.

TELE for electric guitar and 8-channel tape (2002)

Metakatalepsis for string quartet (2001)

Strata: Schizophrenia, Cubana for flute and piano (2000)

753 for flute solo (2000)

SELECTED PERFORMANCES

***Secret Society* for electric guitar and computer**

Thursday, October 13, 2011. Jean Gebser Society International Conference. Rice University. Houston, TX. Chapman Welch, electric guitar and computer.

Monday, May 16, 2011. They Who Sound Concert Series. Avant Garden. Houston, TX. Chapman Welch, electric guitar and computer.

***Unsafe Microwave Oven Experiments* for trombone, electric guitar, and computer**

Saturday, April 16, 2011. SYZYGY New Music Series. Rice University. Houston, TX. Benjamin Zilber-trombone and Chapman Welch-electric guitar and computer.

***Moiré* for clarinet, live electronics, and optional ensemble**

Sunday, November 7, 2010. Dallas Festival of Modern Music. Lakewood Methodist Church. Dallas, TX. Rachel Yoder, clarinet.

Thursday, July 22, 2010. International Clarinet Festival. Bates Recital Hall. Austin, TX. Rachel Yoder, clarinet.

Saturday, April 10, 2010. SEAMUS National Conference. Ritsche Auditorium. St. Cloud State University, St. Cloud, MN. Zeitgeist Ensemble.

Saturday, April 3, 2010. Wired. Studio Z. St. Paul, MN. Zeitgeist Ensemble.

Friday, April 2, 2010. Wired. Studio Z. St. Paul, MN. Zeitgeist Ensemble.

Thursday, April 1, 2010. Wired. Studio Z. St. Paul, MN. Zeitgeist Ensemble.

Friday, October 2, 2009. Club Pixil. Pixilerations Festival. Providence, RI. Rachel Yoder, clarinet.

Saturday, March 28, 2009. Merrill Ellis Intermedia Theater at the Center for Experimental Music and Intermedia (CEMI). University of North Texas, Denton, TX. Rachel Yoder-clarinet, Lisa Bost-Sandberg-flute, Katrin Meidell-violin, Taylor Ducharme-Jones-percussion, Ann McLaughlin-harp, Stephen Lucas-piano, Joseph Klein-conductor.

Saturday, November 22, 2008 (premiere). Electric LaTeX Festival. Hirsch Orchestra Rehearsal Hall. Rice University, Houston, TX. Rachel Yoder-clarinet, Izumi Miyahara-flute, Nicholas Mauro-violin, Greg Tsalikis-percussion, Daniel Zajicek-piano, Sadie Turner-harp, Kenneth David Stewart-conductor.

Static Forests for erhu, yangchin, dizi and laptop ensemble

Thursday, April 22, 2010. Reynolds Recital Hall. Montana State University, Bozeman, MT. Kelley Barnett-flute, Trevor Ostenson-violin, Stephan Gueguen-marimba, Electric Monster Laptop Ensemble, Hsiao-Lan Wang-conductor.

Saturday, April 17, 2010. Wortham Opera Theater. Rice University, Houston, TX. Heather Zinninger-flute, Lexi Bryant-violin, Robert McClure-marimba, Daniel Zajicek, Graham Williams, Carlos Cordeiro, Ben Zilber, Brian Connor, Charles Halka-laptops.

Nature Morte for metal percussion and computer

Wednesday, March 31, 2010. Faculty Recital. Hamblin Theater. SUNY Oneonta. Oneonta, NY. Julie Licata, percussion.

Saturday, March 28, 2009. Merrill Ellis Intermedia Theater at the Center for Experimental Music and Intermedia (CEMI). University of North Texas, Denton, TX. Taylor Ducharme-Jones Percussion.

REPERCUSSION for fixed media

Thursday, April 17, 2008. Society of Composers International Festival. Killinger Auditorium. Sam Houston State University, Huntsville, TX.

Friday, October 26, 2007 (premiere). Electric LaTeX Festival. Merrill Ellis Intermedia Theater at the Center for Experimental Music and Intermedia (CEMI). University of North Texas, Denton, TX.

Cyclic Math Shred for electric guitar and computer

Friday, April 4, 2008. Extensible Electric Guitar Festival. Razzo Recital Hall. Clark University, Worcester, MA. Chapman Welch, guitar.

Thursday, May 1, 2008. Aural Tick Festival. Rudder Forum. Texas A&M University, College Station, TX. Chapman Welch, guitar.

Friday, November 10, 2006. International Computer Music Conference. Dixon Hall. Tulane University, New Orleans, LA. Chapman Welch, guitar.

Friday, October 13, 2006. Pixilerations Festival. FirstWorksProv. Providence, RI. Chapman Welch, guitar.

Thursday, February 23, 2006. Spark Festival. Minneapolis, MN. Chapman Welch, guitar.

Friday, October 15, 2005. Electronic Music Midwest. Philip Lynch Theater. Lewis University, Romeoville, IL. Chapman Welch, guitar.

Thursday, April 28, 2005 (Premiere). Aural Tick Festival. Rudder Forum. Texas A&M University, College Station, TX. Chapman Welch, guitar.

Residual Images for marimba and computer

Wednesday, March 31, 2010. Faculty Recital. Hamblin Theater. SUNY Oneonta. Oneonta, NY. Julie Licata, percussion.

Tuesday, November 14, 2006. Doctoral Recital. UNT Concert Hall. University of North Texas, Denton, TX. Julie Licata, percussion.

Friday, April 15, 2005. SEAMUS Conference. Pruis Hall. Ball State University, Muncie, IN. Patricia Islas, Marimba.

Friday, April 8, 2005. Florida International Electroacoustic Music Festival. Phillips Center for the Performing Arts. University of Florida, Gainesville, FL. Eric Willie, marimba.

Saturday, October 24, 2003 (premiere). Electric LaTeX Festival. Merrill Ellis Intermedia Theater at the Center for Experimental Music and Intermedia (CEMI). University of North Texas, Denton, TX. Eric Willie, marimba.

PARHELLIA for 1 to 10 instruments

Tuesday, September 27, 2005. *ZenMan Improvisation*. BKA: "Unerhörte Musik". Berlin (Kreuzberg), Germany. Ulrich Maiss, cello.

Sunday, September 25, 2005. *ZenMan Improvisation*. Brandenburger Theater. Brandenburg/Havle, Germany. Ulrich Maiss, cello.

REFERENCES

Kurt Stallmann, Ph.D. Associate Professor of Music, Director of REMLABS, Rice University
713-348-8387
Email: stallman@rice.edu

Jon Christopher Nelson, Ph.D. Full Professor of Music, University of North Texas
940-369-7531
Email: Jon.Nelson@unt.edu

Andrew May, Ph.D. Associate Professor of Music, Director of CEMI, University of North Texas
940-891-6816
Email: Andrew.May@unt.edu

Mark Applebaum, Ph.D. Associate Professor of Music, Stanford University
650-723-1656
Email: applemk@stanford.edu

Joseph Butch Rován, Ph.D. Associate Professor of Music, Brown University
401-863-1793
Email: joseph_rovan@brown.edu