

500 Great Things About Wichita Technical Requirements

1. Condenser microphone (can be supplied by composer)
2. Laptop and interface on stage (provided by performer)
3. Stereo Output from stage (TRS)
4. Pre-fader aux send: condenser mic (stage) from mix position back to interface on stage (TRS)

This setup results in 3 channel inputs to board at mix position (2—stereo out from stage interface, 1—condenser mic from stage, for a total of 3). And one pre-fader aux send (condenser mic from stage to board and back to stage interface via aux).